

COME BACK STEBEN

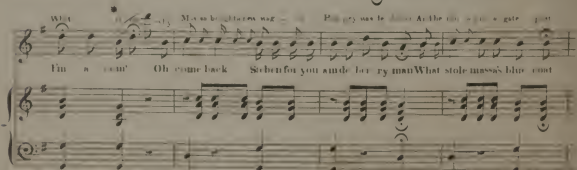
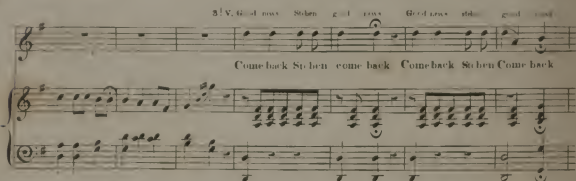
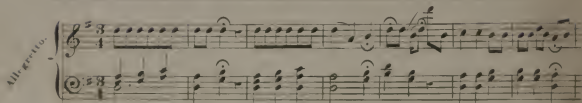
NEGRO CAVATINA

AS SUNG BY A KENTUCKIAN

PIANO FORTE

DEDICATED TO
(J. C. Brinkle Esq.)

Philadelphia: LEE & WALKER, 124 West 4th St.
New Orleans: W. T. MAYO, V. & Co. 1854



* The singer imitates the sound of the piano. Copy by transcribing the music, so that the singer can follow the piano.

And snatchem all to usen

CHORUS.
Oh lord ladies &c.

Now fetch back de money Oh lord ladies dont you mind steben Stehen am so de

cebin Dat his daddy wont be liebhim Get out obdat you bones get

out ob dat get out obdat you bones get out ob dat obget out ob dat you bones you am de

CHORUS.

berry man What stole massa's sheep head For to make in dar bones out ob Oh lord ladies

dont you mind steben Stehen am so de cebin dat his daddy Wont be liebhim

